

3510-200 – Decolonizing Politics¹

Land Acknowledgement

Western University is situated on the traditional territories of the Anishinaabeg, Haudenosaunee, Lunaapeewak and Attawandaron peoples, who have longstanding relationships to the land and region of southwestern Ontario and the City of London. The local First Nation communities of this area include Chippewas of the Thames First Nation, Oneida Nation of the Thames, and Munsee Delaware Nation. In the region, there are eleven First Nation communities and a growing Indigenous urban population. Western values the significant historical and contemporary contributions of local and regional First Nations and all of the Original peoples of Turtle Island (North America).

Calls to action:

- Read the Truth and Reconciliation Commission findings and the Commission's calls to action, then find a way you can support the fulfillment of [those calls to action](#)
- Read the national inquiry into [missing and murdered indigenous women and girls and the 231 calls for justice](#)
- Take time to learn more about the history and continuing experiences of indigenous peoples
- Remove colonial monuments
- Call on institutions to decolonize indigenous scholarship and knowledge systems continued to be marginalized and erased
- Encourage contribution to indigenous led organisations, in particular, the Indian Residential School Survival Society <https://irsss.ca>

Course Title:	Decolonizing Politics
Location and time:	Check your timetable

Instructor	Dan Bousfield
Office Hours	Monday 3:30-5:30 via zoom
Lectures	Pre-recorded in OWL under 'course content' and Tuesday 11:30-1:30
Email:	dbousfie@uwo.ca
Text only phone	289-620-6665
Optional Facebook group	https://www.facebook.com/groups/pols3510/
Zoom	Available through the sidebar in OWL

Prerequisite(s):

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees if you are dropped from a course for failing to have the necessary prerequisites.

¹ Portions of this course outline draw on the materials from Robbie Shilliam, all thanks and credit to his work available at <https://robbieshiliam.files.wordpress.com>

Introduction:

This course traces the colonial lineage of political science and political studies through a decolonial reading of key texts. With an emphasis on the role of the academy in imperialism, racism, settler colonialism and hierarchies of intersectionality, this course examines the subfields of political science and forms of decolonial mobilization. Topics range from the ongoing practices of settler colonialism to the role of affect and race in humanitarianism, as well as strategies and practices of activism, the logics of terrorism and queer approaches to Eurocentric politics.

Learning Objectives:

Through this course all students will have the opportunity to:

- Discuss different approaches to decolonizing current affairs in world politics
- Describe the key events, changes over time and the current state of current affairs in world politics in the context of decolonization
- Think critically and write about an issue in current affairs through a decolonial framework
- Discuss a current affair in world politics in historical and decolonial context

Anti-requisites: Former International Relations 2701/2702, IR 2704

Prerequisites: Political Science 1020E

Course Materials

Shilliam, Robbie. *Decolonizing Politics: An Introduction*. John Wiley & Sons, 2021. and McGlinehey, Stephen (ed.) 2017. *International Relations* (Bristol: E-International relations publishing) <https://www.e-ir.info/publication/beginners-textbook-international-relations/>

All other readings are available on-line, on the university online library reserve, or through the library search.

Methods of Evaluation

Weekly participation 20%	
Term Assignment 15% - Primarily due the end of week 7 Signup by the end of week 3	Essay 40% - Due the end of Week 9
Final Exam 25%	

For all written exercises in this course:

Paragraph structure

Basic paragraph structure is an important part of writing. Failure to use basic paragraph structure will result in repetitive, unstructured, illogical arguments. Paragraphs help to structure our thought, our ability to make claims and provide a framework for writing. The topic sentence and concluding sentence

of a paragraph should be in your own voice (no direct references). A basic paragraph structure should follow this template:

Topic sentence one or two lines

Major point with evidence one or two lines

Major point with evidence one or two lines

Major point with evidence one or two lines

Summarizing sentence of overall significance to the overarching thesis of the paper

Concluding sentence which restates topic sentence and bridges to next paragraph.

Failure to use basic paragraph structure throughout your work will result in the inability to receive full marks.

Basic steps to decolonization for all work in this course

1. Recontextualize political thinkers within their context – what is the role of imperialism and settler colonialism in their time.
2. Use imperialism and colonialism to understand the logic of these thinker's arguments so that 'recontextualization leads to reconceptualization'.
3. Challenging epistemology - how was it that knowledge came to be understood as valid, and what was invalidated in the process?

Weekly Participation – 20%

Participation is based on a level system (70/80/90) and overall analysis of the submitted work at the end of the course. By the end of each week (Tuesday 12:01am-Monday at 11:59pm) students will submit their responses for participation. A total of 10 weeks will be required, with students to choose the 10 weeks to answer (easiest may be to omit weeks 1 and 12). Each submission results in a simple tier grade (1 submission=minimum 70%; 2 submissions=minimum 80%, 3 submission=minimum 90%). They must be submitted by the end of each week, but will not be graded individually, just checked for appropriate content and length. At the end of the course, students will submit a single summary of their total submissions for each week and justify with evidence any grade higher than the base grade (i.e., I submitted 2 participation assignments each week, and three weeks I completed 3 assignments including attending a relevant event, therefore this evidence supports a grade of 84%). Students have different ways to participate each week. Weekly attendance in class can be recorded to count for your 'grade above threshold' but cannot be used for weekly participation marks (other things that can be considered for grade above threshold include: attendance at an academic talk, event or conference on campus; participation in group work assignments in the classroom; reflection on events or issues that directly relate to class discussion or class material). Students have different ways to participate each week.

1. Completion of the OWL Quiz in 'Tests & Quizzes' for each week of the course. The quizzes are pass/fail, they are either attempted or they are not. The specific grade will not be recorded, the attempt of the quiz by the end of each week is what is counted.
2. Written 250-word response that engages with one or all of the ideas and concepts from the week. It can engage with concepts from the lecture, ideas in the readings or a combination of all. It is NOT a summary; it is a reflective analysis of the ideas

and how they link to current debates on decolonizing politics. Proper essay paragraph structure is required, as is proper footnoting and citation (see below for formatting instructions). All written work must use proper essay paragraph structure and conform to the 'criteria for the evaluation of written assignments' below or it cannot achieve full grades.

3. A very short video response to a lecture theme, video topic or reading (tiktok style). They should summarize a key academic issue relating to our course, be presentable to a wide audience and engage with content and ideas from the course. They do not need to be posted publicly, they can be uploaded into OWL each week (or a link provided). They must provide 1 academic, peer-reviewed source as its foundation.
4. A relevant post in the forums or in the VoiceThread (in the left hand nav bar in OWL) as a response to the given prompts that must provide 1 academic, peer-reviewed source as its foundation (and should be from our readings). This post should have clear relevance to decolonizing politics and must intersect with concepts and ideas discussed in class. Formal writing is required, decorum is necessary, and posts can be removed at the discretion of the instructor. All written work must use proper essay paragraph structure and conform to the 'criteria for the evaluation of written assignments' below or it cannot achieve full grades.
5. A short summary of your explicit participation (i.e. asking an overt and relevant question about the academic content of the course) in the discussions in class that week.

Each week students will post their summary/assignments in the OWL assignment tab to receive a participation grade. PLEASE AVOID ATTCHMENTS AS MUCH AS POSSIBLE (SUBMIT INLINE) AS IT SLOWS DOWN MARKING. See examples below:

Assignment Submission

Below is the submission from a student. You can insert cor

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1. Attended class

2. Completed the MC quiz on OWL

3. Posted an article in the facebook group

body p

Submitted Attachments

No attachments submitted

Grade: (max 3.00)

Assignment Submission

Below is the submission from a student. You can insert cc

? Source Templates ✂️ 📄 📁

B I U S | x_n x^n | |

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For participation this week, I did the following:

1. Attended class on Thursday

2. Completed the multiple-choice quiz on OWL.

3. Created a tiktok.

body p

Submitted Attachments

📁 [Smart Border Declaration Tiktok.MOV](#) (12 MB; C

Term Assignment: 15% of final grade.

Option 1 – Paired Debate

Students must sign up on the link in OWL by the end of week 3 for the debate or essay proposal or they forfeit their grade.

In teams of two ONLY, students should pick a specific issue to decolonize related to their area of interest on Week one. The debate should outline the key issues from two opposing sides and points of contention and present each side coherently and convincingly to the class.

The debate should likely be framed in reformist versus radical strategies of decolonization.

The responses should attempt the decolonial strategies discussed in week 1. Each pair should try to convey the perspective of the two sides as well as the actual outcome. MAXIMUM 5 MINUTES.

The presentation should highlight:

1. Key actors involved
2. Relevant context or history related to the issue
3. Claims and evidence put forward on both side
4. Likely or actual outcome of the issue and the trajectory of the relations moving forward

Students will need to upload their presentation in an accessible and clear format (such as a series of tiktoks back and forth, youtube, etc) for each week they sign up. Students must present on the week they sign up or else they forfeit their grade. Students are encouraged to think creatively about how they will present the debate and presentations may take alternative formats as long as they accomplish the requirements outlined above. In order to receive an individual mark, students must upload a short (200 word) summary of their role in the debate preparation and execution, assessing their groups' strengths and weaknesses in OWL under 'Assignments'. All written work must use proper essay paragraph structure and conform to the 'criteria for the evaluation of written assignments' below or it cannot achieve full grades.

Option 2 – Essay Proposal

Students must sign up on the link in OWL by the end of week 3 for the debate or essay proposal or they forfeit their grade.

Students will produce a 1000–1250-word description, excluding references (250 words per page) of the area of interest for the study, due at the end of **Week 7**. The assignment should highlight the area of interest of your research; the different perspectives that could be used to research the topic (methods, approaches, issues, events or people); one form of analysis that you think will be most fruitful; as well as a list of potential sources that are directly relevant to your area of interest (potential issues, gaps or problems with this list can be addressed in the assignment). The assignment must be in proper formal essay format (no bullet points, short form or colloquial language), should use subheadings to identify key issues, use proper citation and should NOT INCLUDE ANY FORM OF ANNOTATED BIBLIOGRAPHY. Dictionaries, encyclopedias, and Wikipedia should not be used, and use of web material is subject to instructor's prior approval. A basic structure for the assignment would be:

- 1) Title, topic and thesis question or area of interest for potential research.
- 2) Possible approaches to decolonize the issue (based on the handbook for your topic). And why the one method seems most appropriate.
- 3) A summary of key points or issues likely to structure your research. These should outline key ideas, concepts, people or places, but express clear analytical thinking. Simple lists or unfocused summaries are not likely to receive high marks.
- 4) A discussion of potential problems or pitfalls in this issue and/or weaknesses in the list of resources you have compiled. This is not an annotated bibliography; rather it is an assessment

and overview of common themes, author biases, missing data, weak analyses, etc.

5) An overarching statement of the usefulness or goals of the research and why the topic chosen is relevant to the course material. This could form the basis for the introduction or conclusion of your later research but should provide a general overview.

6) The list of resources you are likely to draw upon in the paper as well as any that you have cited in the preparatory work (in other words, your bibliography). THIS IS NOT AN ANNOTATED BIBLIOGRAPHY. It is a reflection on the strengths and weaknesses of the totality of your bibliography. This may include non-academic sources, but there must be a minimum of 4 academic, peer-reviewed sources (and they should cover at least three different themes in your work). You must include a discussion of the importance of the relevant course texts, or your assignment will be considered incomplete. All written work must use proper essay paragraph structure and conform to the 'criteria for the evaluation of written assignments' below or it cannot achieve full grades. In most cases, all academic sources should come from the required and optional course outline readings.

7) A title page with your name, a title for your future research, the date of submission and the course number on it.

Option 3 - Media Assessment

Due at the end of **Week 7**. This assignment will critically engage with a movie or documentary that deals with decolonial politics. A list of acceptable material is available on the course webpage, and all media must have sufficient levels of academic-based argumentation from our class to warrant its use. All media assessments must have prior approval of the instructor and must be signed up on the course website at least 2 weeks before it is handed in. The media assessment must critically engage with the content of the movie for its use in our understand of the course material, as well as base arguments in academic research and debates. You should assess the media for its arguments about decolonization, and the viability of the arguments given the academic debates on the issue. The assignment should be a minimum of 1000 words, in proper essay format (with title page and bibliography) and have a minimum of 4 academic sources, drawing primarily from course readings. All written work must use proper essay paragraph structure and conform to the 'criteria for the evaluation of written assignments' below or it cannot achieve full grades.

Option 4: Community Engaged Learning 15 % of final grade

A few students will have the option of participating in a Community Engaged Learning (CEL) opportunity with an offsite organization involved in International legal issues. Students must submit an application in-class for the opportunity to participate and will be graded on their completion of the online-check in with the student success center, their successful completion of their placement and a short (750 word) reflective summary that links their work with the CEL to class content. The reflection is just about how you felt about it in the beginning, middle and end and how your expectations changed over time. I am looking for reflection, if you can link to course themes that would be great, but I am really assessing reflection in general. It shouldn't be too long - I feel the CEL placement is the bulk of the work, it is really just an expanded version of the logs with some reflection on what happened, how your expectations changed and what you would say to someone who wanted to do it next year (i.e. 4-5 double spaced pages). All written work must use proper essay paragraph structure and conform to the 'criteria for the evaluation of written assignments' below or it cannot achieve full grades.

Essay or Policy Analysis

40% of final grade, due in OWL at the end of **Week 9**

Students will write a major research paper (based primarily on academic sources) on a topic of their choice, to be arrived at in consultation with the instructor. A good way to organize your topic would be to choose something to decolonize. Essay/policy analysis topics should be chosen by the end of Week 6. In selecting a topic, you should be as imaginative and innovative as possible while bearing in mind the availability of relevant primary sources and the soundness of the topic in a theoretical sense. The topic selection must be on the approved list of topics, or it requires a discussion with the instructor to determine the essay/policy topic. Choosing a topic that is not on the approved list, or not discussing the essay topic prior to choosing one may result in papers with limited relevance to the course and will be unable to achieve full marks. Students must engage with at least two course texts to complete the assignment and **in most cases your academic sources should come from the required and optional readings in the course outline**. A penalty of five (5) percent per day (excluding weekends) to a maximum of 5 days will be assessed for essays/policy analyses submitted after the due date. In the interest of fairness to all students, there will be no exceptions to this unless you have arranged in advance for an extension. All extensions must be arranged in advance of the day on which a paper is due. Papers submitted after deadlines (including excused late papers) will be marked, but comments may not be provided.

Final paper requirements

The final draft of the paper should be 10-12 pages (2500-3000 words) in length (excluding the bibliography) and must be presented in proper scholarly format. See the *Criteria for Evaluation of Written Assignments* and the *Essay Evaluation Checklist* for a detailed description of the essay requirements. All written work must use proper essay paragraph structure and conform to the 'criteria for the evaluation of written assignments' below or it cannot achieve full grades.

The Department's rules regarding plagiarism and the submission of similar essays to two or more different instructors are appended to this course outline and should be noted. (See 'Criteria for Evaluation of Written Assignments' below). Students must submit their papers through OWL and all papers may be processed by turnitin. Papers submitted after deadlines (including excused late papers) will be marked, but comments will not be provided.

Final Exam

25% of final course grade. To be scheduled during the exam period.

The final exam will be cumulative (i.e., will be based on the material covered in lectures, assigned readings, and discussions throughout the whole of the course). The exam may include both a short answer/identification component and questions requiring longer, essay-style responses. A choice of answers and an exam preparation guide may be given. The examination requires a breadth of use of the course readings, examination answers that reference one or two readings fail to demonstrate breadth and cannot achieve full marks regardless of any other criteria. All written work must use proper essay paragraph structure and conform to the 'criteria for the evaluation of written assignments' below or it cannot achieve full grades.

Learning Outcomes

Assignment	Description	Learning Outcome
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Participation		Recognize the importance of listening; communicate verbally and in analytic and clear fashion; an awareness of the extensive and limits of one's own knowledge, informed by exposure to information, concepts, theories and experience
Response Papers	Identify key themes and arguments in written work, synthesize arguments analytically into written form	Communicate in written form in an analytical and clear fashion; an awareness of the extensive and limits of one's own knowledge; assess evidence critically;
Essay	Ability to identify different methodological approaches; apply a specific methodological approach to a specific global issue; analyze the global issue for trajectory; evaluate likely outcomes of the issue	Communicate in written form in an analytical and clear fashion; situate knowledge historically and contextually; assess evidence critically; well-developed research skills
Group Presentations	Ability to identify different methodological approaches; apply a specific methodological approach to a specific global issue; analyze the global issue for trajectory; evaluate likely outcomes of the issue	Critically assess each other's arguments for validity in terms of current affairs; gain a basic understanding of the academic editing process; work with peers to develop strong arguments about global issues
Exam		Communicate in a written format in an analytical and clear fashion; situate knowledge historically and contextually; assess evidence critically; how power culture and history condition knowledge formation; understand the ambiguity, uncertainty, ubiquitous and controversial nature of politics

Zoom Etiquette

1. Please pay attention to video, microphone and screensharing settings. Keep chat rooms and images appropriate for an academic setting. Any inappropriate actions, imagery, discussion or chat messages may result in your removal from the meeting at my discretion. Audio recordings may be available as an alternative to synchronous discussion.
2. Please test all WIFI, video and audio before the meetings. Zoom buttons for raising your hand, responding yes and no, asking host to adjust speed, requesting a break and more.
3. Please be conscious of your speaking time and that of others, if you are continuing in a manner that is not fair to your peers, I reserve the right to intervene and put us back on a more focused discussion.

Recording synchronous content (office hours or other meetings)

Any remote learning sessions for this course **may** be recorded. The data captured during these recordings may include your image, voice recordings, chat logs and personal identifiers (name displayed on the screen). The recordings may be used for educational purposes related to this course, including

evaluations. The recordings may be disclosed to other individuals participating in the course for their private or group study purposes. Please contact the instructor if you have any concerns related to session recordings. Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation, or the participant has the prior written permission of the instructor.

Meeting the Requirements of the Assignment:

All written work must be submitted on time, must be of the appropriate length, must use the required number and type of resources, and, most importantly, must address the issues or questions posed in the assignment. All work must have sufficient academic content and sources related to our course or else it cannot receive full marks.

Non-medical and medical accommodation

Non-medical absences from class, late essays or assignments, will be subject to a 10% penalty per day (weekends included). All assignments must be completed to receive course credit. Further information is found in the Policy on Accommodation for Medical Illness (<https://studentservices.uwo.ca/secure/index.cfm>).

Accommodation for medical illness of work worth less than 10% of the total course grade will require medical documentation. If documentation is required for either medical or non-medical academic accommodation, then such documentation must be submitted directly to the appropriate Faculty Dean's office and not to the instructor. Only the Dean's office can determine if accommodation is warranted.

Statement on Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: http://www.uwo.ca/univsec/handbook/appeals/scholastic_discipline_undergrad.pdf.

"All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>)."

Guidelines for Success in Class

Since there seldom are definitive answers to the questions we will be asking about Canadian-US relations, and much of what you will learn in this course will be enhanced by the ideas and perspectives of your colleagues. But for this to work, everyone must participate fully and constructively. Be mindful of the following points, and you will be successful:

- Come to all classes having read the assigned readings for that week and prepared to participate in discussion. It is useful to remember that some week's readings may be more relevant to your research interests than others and focusing on readings that are most salient to your interests will ensure

maximum usefulness in the course.

- Participate in discussions, but do not over-participate. Everyone must be given an opportunity to take part in discussions. Constructive participation involves the raising of *relevant* points and ideas. Online participation will be considered as well in participation marks.
- Demonstrate respect for the ideas presented by others at all times. This is essential to open discussion and the free exchange of ideas. This does not mean that you must agree with others. Informal debate will teach you even more about your own position while simultaneously exposing you to different viewpoints. Make use of such opportunities, but no disrespectful behavior will be tolerated.
- Raise questions when you have them. Raising useful questions counts as participation. You can use the online forums, e-mail, Facebook or zoom to raise questions you encounter throughout the course. Uncertainties are usually shared by others – when you raise your questions in class everyone learns while you build your own participation grade. The forums should be the primary location for questions, please only use the other options AFTER you have posted to the forum.

Criteria for the evaluation of written assignments

Paragraph structure

Basic paragraph structure is an important part of writing. Failure to use basic paragraph structure will result in repetitive, unstructured, illogical arguments. Paragraphs help to structure our thought, our ability to make claims and provide a framework for writing. The topic sentence and concluding sentence of a paragraph should be in your own voice (no direct references). A basic paragraph structure should follow this template:

Topic sentence one or two lines

Major point with evidence one or two lines

Major point with evidence one or two lines

Major point with evidence one or two lines

Summarizing sentence of overall significance to the overarching thesis of the paper

Concluding sentence which restates topic sentence and bridges to next paragraph.

Failure to use basic paragraph structure throughout your work will result in the inability to receive full marks.

Quotations

Quotations longer than 4 lines should be indented. Try to avoid quotations longer than 4 lines. Assume that I do not read an indented 4 line quotation and make sure the sentence immediately following the quotation summarizes its significance to your argument in your own words. Never include quotations or sources in your introduction or conclusion, your introduction and conclusion should outline the paper structure in your own words.

Citations and Bibliography

We will use the author date system. It keeps footnotes and endnotes to a minimum.

- Text references will be short with the Surname, Date and page number (i.e. Žižek 2002: 342).
- Use this formatting everywhere, including sources from our reading list and in the response papers and any written work.
- Works by the same author in the same year should be cited as Žižek 2002a, Žižek2002b, etc.
- Et al. can be used by sources with three or more authors. The full list must be in the

bibliography.

- If you have more than one source in the same sentence you just include them with a semi-colon in chronological order i.e (Žižek 2002: 345; D'Amelio 2018: 212; Swift 2020: 445)

Bibliography

A bibliography must be included in all written work, it should include the complete details of the work and included an 'Accessed' date if it is an online source.

Sample bibliography

Bastos, Marco T., and Dan Mercea. "The Brexit botnet and user-generated hyperpartisan news." *Social Science Computer Review* 37.1 (2019): 38-54.

Dobber, T., R. F. Fahy, and FJ Zuiderveen Borgesius. "The regulation of online political micro-targeting in Europe." *Internet Policy Review* 8.4 (2019): 4.

Griender, William. "How the swindlers of Silicon Valley avoid paying taxes." *The Nation*, October 17, 2017, <https://www.thenation.com/article/how-the-swindlers-of-silicon-valley-avoid-paying-taxes/>. Accessed August 1, 2020.

Gill, Stephen. "Transnational class formations, European crisis and the silent revolution." *Critical Sociology* 43.4-5 (2017): 641.

Analytical Content and Paragraph structure:

Higher grades will be given to work that demonstrates the ability to interpret, critically assess and develop insights of the material. To determine whether or not your argument is analytical, ask yourself "Am I demonstrating to the reader my insights in an academic way?" If you are simply summarizing or describing in detail phenomena, your work is unlikely to have high analytical content.

Helpful signs you are not developing analytical content: Excessive quotes; beginning or ending a paragraph with a quote; short (fewer than 4 sentences) paragraphs; no sources in a long paragraph; lack of similar argument in introduction and conclusion.

Development of an Argument:

Higher grades will be given to work that has a clearly stated argument and a set of logically developed and reasonably comprehensive points in support of that argument. Academic arguments need not be personal (though in certain instances they can be – check with the instructor), rather they demonstrate the logical progression of the position you are developing. The key here is to attempt to convince your reader of the soundness or feasibility of your argument. Nuanced arguments recognize obvious criticisms and seek to address them logically. Consistency of an argument throughout a paper is important.

Helpful signs your argument may be in trouble: Using the same author or quote more than a few times in successive paragraphs; your introduction and conclusion are not similar; you introduce material in the introduction and the conclusion that cannot be found elsewhere; you have quotes in your conclusion; your attempt to address obvious criticisms contradicts your thesis, you adopt multiple theoretical frameworks; you cannot find any sources that agree with your central claims.

Grammar, Spelling, and Style:

Higher grades will be given to written work that is grammatically correct and is clearly and accurately written, while lower grades will be given to work that is difficult to read or understand due to excessive grammatical and/or spelling errors.

While different approaches work for different people, it is recommended that you try the

following every time you have a written assignment: after completing your assignment, put it away for a while (ideally, for a few days); when you pick it up again, read it carefully, slowly, and aloud (when we are familiar with a paper we tend to skim it during proof-reading, thereby missing errors – so make sure you are reading it word for word). Mistakes in grammar may not always look wrong, but they usually sound wrong. If you need some help with writing style or grammar, there are many resources available on campus.

Marking Shorthand/Criteria

Δ - Lack of triangulation - you are using the same source too many times in a row (summary/academically questionable) - you need to insert an additional source to provide triangulated, peer-reviewed foundation for the claims being made

Why? - The concept or idea is not sufficiently explained or justified in the text

Not IR/IL/PS - There is insufficient link to the material of our course - we need to make sure that we are using relevant texts that make arguments in the context of our course, whether it be international relations, international law or political science. Using sources from different disciplines start from different underlying assumptions about politics, society and political participation which may not be relevant to our understandings.

Topic Sentence - Topic sentences need to identify what will be discussed in the specific paragraph, as well as making a link to the thesis. It should be a summary of what is to come in the paragraph, not include quotations, assumptions from previous paragraphs, or joining words that don't clearly restate the focus of the paragraph to come.

Arg Struc - Argument Structure - Indicates a lack of clear and logical progression in the argument. The student may have failed to present a coherent argument or to support it with relevant evidence.

Citation Form - Citation Formatting - Marks an inconsistency or error in citation style

Personal - Bias or Point of View - Points to an overt bias or unsupported personal opinion that detracts from the academic rigor of the work.

Relevance? - Relevance to Thesis - Highlights a section or point that does not directly contribute to the thesis or main argument of the paper.

Term Confusion - Term Definition - Marks a term or concept that is used without proper definition or context, assuming that the reader is familiar with it.

Passive - Passive Voice - Highlights an overuse of passive voice, which can lead to unclear or indirect statements.

Transition - Transition Issue - Marks a lack of smooth transition between paragraphs or ideas, leading to a disjointed reading experience.

Source Qual - Source Quality - Points to the use of a source that may not be credible or appropriate for academic work in the field of international relations.

Clear - Language Clarity - Marks sentences or phrases that are unclear or overly complex, hindering comprehension.

Bias? - Ethnocentric Perspective - Highlights a perspective that unduly prioritizes one cultural or national viewpoint over others, without proper justification or analysis.

Context - Historical Context - Indicates a lack of historical context where it would enhance the understanding of the subject matter.

Theory - Theoretical Framing - Points to a lack of clear theoretical framework or misuse of theories relevant to international relations, international law, or political science.

General

All students must complete all course requirements. Failure to do so (e.g., by not handing-in an assignment or by missing an examination without due cause) will subject the student to the appropriate University regulations. Students must also keep a duplicate copy of their assignments.

Policy on communication

The forums should be your primary place for questions, issues and concerns with the course. I strive to be accessible and responsive to student inquiries. However, repeated or persistent e-mails/texts/phone calls will overload my capacity to respond to all students equally. As such, I reserve the right to answer initial questions but forego multiple responses or inquires for a 24hour cool-down period. I also may take longer to respond to communications during non-working hours, holidays, and weekends. I appreciate your understanding in this matter.

Late Assignments - Formal Guidelines

Late papers will be accepted but will be subject to a late penalty of 10 per cent per day to a maximum of 5 days, after which they will not be accepted and a mark of 0 will be recorded. In the interest of fairness to all students, there will be no exceptions to this unless you have arranged in advance for an extension. All extensions must be arranged in advance of the day on which a paper is due. **Papers submitted after deadlines (including excused late papers) will be marked, but comments will not be provided.**

Policy on Children in the classroom²

“It is my belief that if we want women in academia, that we should also expect children to be present in some form. Currently, the university does not have a formal policy on children in the classroom. The policy described here is thus, a reflection of my own beliefs and commitments to student, staff and faculty parents.

All exclusively breastfeeding babies are welcome in class as often as is necessary to support the breastfeeding relationship. Because not all women can pump sufficient milk, and not all babies will take a bottle reliably, I never want students to feel like they have to choose between feeding their baby and continuing their education. You and your nursing baby are welcome in class anytime.

For older children and babies, I understand that minor illnesses and unforeseen disruptions in childcare often put parents in the position of having to choose between missing class to stay home with a child and leaving him or her with someone you or the child does not feel comfortable with. While this is not meant to be a long-term childcare solution, occasionally bringing a child to class in order to cover gaps in care is perfectly acceptable.

I ask that all students work with me to create a welcoming environment that is respectful of all forms of diversity, including diversity in parenting status.

² Policy taken from Dr Cheyney with permission.

<https://web.archive.org/web/20210413194856/https://studentlife.oregonstate.edu/childcare/family-friendly-syllabi-examples>

In all cases where babies and children come to class, I ask that you sit close to the door so that if your little one needs special attention and is disrupting learning for other students, you may step outside until their need has been met. Non-parents in the class, please reserve seats near the door for your parenting classmates.

Finally, I understand that often the largest barrier to completing your coursework once you become a parent is the tiredness many parents feel in the evening once children have finally gone to sleep. The struggles of balancing school, childcare and often another job are exhausting! I hope that you will feel comfortable disclosing your student-parent status to me. This is the first step in my being able to accommodate any special needs that arise. While I maintain the same high expectations for all student in my classes regardless of parenting status, I am happy to problem solve with you in a way that makes you feel supported as you strive for school-parenting balance. Thank you for the diversity you bring to our classroom!"

Policy on non-service animals in the classroom

Western University established a [Pets and Therapy Animals policy in May 2020](#) that limits the presence of pets in campus buildings. Service and therapy animals are permitted inside all Western locations, in accordance with accessibility policies, however animals for companionship are not allowed.

Religious/Cultural Observance

Persons who have religious or cultural observances that coincide with this class should let the instructor know in writing (by e-mail for example) by Week 4. I strongly encourage you to honor your cultural and religious holidays! However, if I do not hear from you by Week 4, I will assume that you plan to attend all class meetings.

Point of View

The readings, class lectures, and my comments in class will suggest a particular point of view. This perspective is my own and does not have to be yours! I encourage you to disagree with the ideas in the readings and lectures as well as the perspectives of your colleagues in the course. Please express yourself! A significant part of a university education is learning about the complexity of various issues; therefore, it is important that we listen and respect one another but we do not have to agree. A richer discussion will occur when a variety of perspectives are presented in class for discussion.

Academic Sources

A key aspect of the university experience is developing your ability to assess the validity of sources. Academic sources such as those found on Google Scholar should be your primary source of arguments, ideas and claims made in the course. While it may be appropriate to provide anecdotal, non-academic, news, theories from outside the academy as data points, all arguments must be situated in triangulated academic research. By triangulation (you may see a Δ on your assignments) this is the idea that academic peer review provides a foundation for the veracity of the claims being made. If you rely too heavily on one source (i.e. that more than 3 footnotes in a row are from the same source) you may be veering towards summary or plagiarism of that source as it lacks proper verification from other academics who agree with those assessments. Moreover, most sources have implicit or explicit frameworks, understandings, biases which you may not be able to assess without triangulation. While there is no explicit number of sources required on assignments, you will be unable to achieve full marks if you do not have academic arguments with academic sources. This is a standard expectation of all assignments in this class.

Discussion Guidelines³

In our structured and unstructured discussions and dialogues, we also will have many opportunities to explore some challenging, high-stakes issues and increase our understandings of different perspectives. Our conversations may not always be easy; we sometimes will make mistakes in our speaking and our listening; sometimes we will need patience or courage or imagination or any number of qualities in combination to engage our texts, our classmates, and our own ideas and experiences. Always we will need respect for others. Thus, an important secondary aim of our course necessarily will be for us to increase our facility with the sometimes-difficult conversations that arise inside issues of social inequality as we deepen our understandings of multiple perspectives – whatever our backgrounds, experiences, or positions.

Policy on the use of LLMs (AI, ChatGPT, Bard, etc) in the classroom

The use of generative AI tools (e.g. ChatGPT, Dall-e, other LLMs, etc.) is permitted in this course for the following activities:

- Brainstorming and refining your ideas;
- Fine tuning your research questions;
- Finding information on your topic;
- Drafting an outline to organize your thoughts; and
- Checking grammar and style.

The use of generative AI tools is not permitted in this course for the following activities:

- Impersonating you in classroom contexts, such as by using the tool to compose discussion board prompts assigned to you or content that you put into an online assignment.
- Completing group work that your group has assigned to you, unless it is mutually agreed upon that you may utilize the tool.
- Writing a draft of a writing assignment.
- Writing entire sentences, paragraphs or papers to complete class assignments.

You are responsible for the information you submit based on an AI query (for instance, that it does not violate intellectual property laws, or contain misinformation or unethical content). Your use of AI tools must be properly documented and cited in order to stay within university policies on [scholastic offenses](#). For example, any use of LLMs must be documented as outlined here: [APA guidance](#), other [citation formats](#). Any assignment that is found to have used generative AI tools in unauthorized ways can result in: a failure to receive full grades, the need to resubmit the assignment, need to orally present the assignment in office hours, or a failure to complete the requirements of the course. When in doubt about permitted usage, please ask for clarification.

³ From U-M Faculty Member Alisse Portnoy, English.

Reading Schedule

Week 1 – Colonialism, Empire, and the Polis

Shilliam, Robbie. *Decolonizing Politics: An Introduction*. John Wiley & Sons, 2021. Ch 1 - Introduction

Discussion topic: Decolonizing the essay

Additional Readings:

- Required: Mignolo, Walter D., and Catherine E. Walsh. *On decoloniality: Concepts, analytics, praxis*. Duke University Press, 2018. Ch 1.
- Frank, Jill. 2004. "Citizens, Slaves, and Foreigners: Aristotle on Human Nature." *American Political Science Review* 98 (1): 91–104.
- Malkin, Irad. 2004. "Postcolonial Concepts and Ancient Greek Colonization." *MLQ: Modern Language Quarterly* 65 (3)
- Dietz, Mary G. 2012. "Between Polis and Empire: Aristotle's Politics." *The American Political Science Review* 106 (2)
- Cambiano, Giuseppe. 1987. "Aristotle and the Anonymous Opponents of Slavery." In *Classical Slavery*, ed. Moses I. Finley, 28–52. London: Cass.
- Borrows, John. *Canada's Indigenous Constitution*. Toronto: University of Toronto Press, 2010. Ch 1.

Week 2 – Race and Political Theory

Shilliam, Robbie. *Decolonizing Politics: An Introduction*. John Wiley & Sons, 2021. ch 2 - Political Theory.

Discussion topic: Critically assessing sources

Additional Readings:

- Required: Sylvia Wynter. 2015. "The Ceremony Found: Towards the Autopoietic Turn/Overtown, Its Autonomy of Human Agency and Extraterritoriality of (Self-)Cognition." In *Black Knowledges /Essays in Critical Epistemology*, ed. Sabine Broeck, 184–252. Liverpool: Liverpool University Press
- Immanuel Kant. 2011. "Determination of the Concept of a Human Race." In *Kant: Anthropology, History, and Education*, eds. Robert B Louden and Günter Zöllner, 143–159. Cambridge: Cambridge University Press
- Immanuel Kant. 2011. "Of the Different Races of Human Beings." In *Kant: Anthropology, History, and Education*, eds. Robert B Louden and Günter Zöllner, 82–97. Cambridge: Cambridge University Press.
- Elizabeth Phillipose, "Decolonizing Political Theory", *Radical Pedagogy* 2007
https://radicalpedagogy.icaap.org/content/issue9_1/philipose.html
- Sylvia Wynter. 1991. "Columbus and the Poetics of the Propter Nos." *Annals of Scholarship* 8 (2): 251–286.
- Chaly, V.A., 2020. Immanuel Kant — Racist and Colonialist? *Kantian Journal*, 39(2), pp. 94- 98.
<http://www.kant-online.ru/en/?p=1264>
- Palmater, Pamela. *Beyond Blood: Rethinking Indigenous Identity*. Saskatoon: Purlich Publishing Limited, 2011. Chapter 1

Week 3 – Decolonizing Political Behavior

Shilliam, Robbie. *Decolonizing Politics: An Introduction*. John Wiley & Sons, 2021. ch 3 - Political Behavior.

Discussion topic: recognizing bias

Additional Readings:

- Required: Charney, Evan, and William English. 2013. "Genopolitics and the Science of Genetics." *American Political Science Review* 107 (2): 382–395.
- Frantz Fanon. 1970. "The 'North African Syndrome.'" In *Toward the African Revolution*, 13–26. London: Penguin.
- Frantz Fanon. 2018b. "Social Therapy in a Ward of Muslim Men: Methodological Difficulties." In *Alienation and Freedom*, eds. Jean Khalifa and Robert J. C. Young, 353–372. London: Bloomsbury Academic Press.
- Frantz Fanon. 2018a. "Letter to the Resident Minister." In *Alienation and Freedom*, eds. Jean Khalifa and Robert J. C. Young, 433–436. London: Bloomsbury Academic Press.

Week 4 – The basis of comparison in politics

Shilliam, Robbie. *Decolonizing Politics: An Introduction*. John Wiley & Sons, 2021. Ch 4 - comparative politics.

Discussion topic: defining development

Additional readings:

- Required: Engerman, David C. 2010. "Social Science in the Cold War." *Isis* 101 (2)
- Required: Campbell, Horace. "The Impact of Walter Rodney and Progressive Scholars on the Dar Es Salaam School." *Social and Economic Studies* 40, no. 2 (1991): 99–135.
- Weber, Heloise. 2007. "A Political Analysis of the Formal Comparative Method: Historicizing the Globalization and Development Debate." *Globalizations* 4 (4): 559–572.
- Shils, Edward. 1960. "Political Development in the New States." *Comparative Studies in Society and History* 2 (3)

- Pye, Lucian W. 1958. "The Non-Western Political Process." *Journal of Politics* 20 (3): 468–486.
- Pye, Lucian. 1965. "The Concept of Political Development." *The ANNALS of the American Academy of Political and Social Science* 358 (1)
- Rodney, Walter. 1968. "Education and Tanzanian Socialism." In *Tanzania: Revolution by Education*, ed. Idrian N. Resnick, 71–84. Arusha: Longmans of Tanzania Ltd.
- Rodney, Walter. 1989. *How Europe Underdeveloped Africa*. Nairobi: Heinemann Kenya. Ch 1, 6.

Week 5 – Decolonizing IR

Shilliam, Robbie. *Decolonizing Politics: An Introduction*. John Wiley & Sons, 2021. Ch 5 International Relations.

Discussion topic: Race and the syllabus

Additional readings:

- Required: Sabaratnam, Meera. "Is IR theory white? Racialised subject-positioning in three canonical texts." *Millennium* 49.1 (2020): 3-31.
- Required: Jacobs, Robert. 2013. "Nuclear Conquistadors: Military Colonialism in Nuclear Test Site Selection during the Cold War." *Asian Journal of Peacebuilding* 1 (2)
- Bousfield, Dan, Heather L. Johnson, and Jean Michel Montsion. "Racialized Hearts and Minds: Emotional Labor and Affective Leadership in the Teaching/Learning of IR." *International Studies Perspectives* 20.2 (2019): 170-187.
- Hall, Ian. 2014. "Martin Wight, Western Values, and the Whig Tradition of International Thought." *The International History Review* 36 (5): 961–981.
- Hodson, H. V. 1950. "Race Relations in the Commonwealth." *International Affairs* 26 (3): 305-315.
- Martin Wight. 1966. "Western Values in International Relations." In *Diplomatic Investigations*, eds. E. H. Butterfield and M. Wight, 89–131. London: Allen & Unwin.
- Martin Wight. 1972. "International Legitimacy." *International Relations* 4 (1): 1–28.
- Hilda Halkyard-Harawira & Katie Boanas, "Pacific Connections: Women and the Peace Movement in Aotearoa", in R. Du Plessis & P. Bunkle (eds.), *Feminist voices : women's studies texts for Aotearoa/New Zealand* (Auckland: Oxford University Press, 1992)
- Naidu, Vijay. 1986. "The Fiji Anti-Nuclear Movement: Problems and Prospects." presented at the United Nations University Conference, Auckland.
- Teaiwa, Teresia K. 1994. "Bikinis and Other s/Pacific n/Oceans." *The Contemporary Pacific* 6 (1): 87–109.
- Anzaldúa, Gloria. *Borderlands / La Frontera: The New Mestiza*. San Francisco: aunt lute books, 1987.

Week 6 – Settler Colonialism

McGlinehey, Stephen (ed.) 2017. *International Relations* (Bristol: E-International relations publishing) Ch 10 global poverty and wealth

Discussion topic: Food systems

- Required: Veracini, Lorenzo. *Settler colonialism*. Palgrave Macmillan, 2010. Into and Ch 1.
- Required: Coulthard, G. *Red skin, White masks. Rejecting the colonial politics of recognition*. Minneapolis: University of Minnesota Press, 2014.

- Bousfield, Dan. "Settler colonialism in vegetal worlds: exploring progress and resilience at the margins of the Anthropocene." *Settler Colonial Studies* 10.1 (2020): 15-33.
- Simpson, Audra. *Mohawk interruptus: Political life across the borders of settler states*. Duke University Press, 2014.
- Rifkin, Mark. *Settler common sense: queerness and everyday colonialism in the American renaissance*. 2014.
- Hill, Susan M. *The clay we are made of: Haudenosaunee land tenure on the Grand River*. Vol. 20. Univ. of Manitoba Press, 2017.
- Irlbacher-Fox, Stephanie. *Finding Dahshaa: Self-government, social suffering, and Aboriginal policy in Canada*. UBC Press, 2010.
- Miller, James Rodger. *Shingwauk's vision: A history of Native residential schools*. University of Toronto Press, 1996.
- Joseph, Bob. *21 Things You May Not Know About the Indian Act: Helping Canadians Make Reconciliation with Indigenous Peoples a Reality*. Port Coquitlam: Indigenous Relations Press, 2018.

Week 7 – Affect and Humanitarianism as Intervention

McGlinehey, Stephen (ed.) 2017. *International Relations* (Bristol: E-International relations publishing)

Ch 11 protecting people

Discussion topic: R2P

- Required: Mostafanezhad, Mary. "The geography of compassion in volunteer tourism." *Tourism Geographies* 15.2 (2013): 318-337.
- Required: Sabaratnam, Meera. *Decolonising intervention: International statebuilding in Mozambique*. Rowman & Littlefield, 2017.
- Mills, Charles W. *Black rights/white wrongs: The critique of racial liberalism*. Oxford University Press, 2017. Intro, ch 1.
- Mostafanezhad, Mary. "'Getting in Touch with your Inner Angelina': celebrity humanitarianism and the cultural politics of gendered generosity in volunteer tourism." *Third world quarterly* 34.3 (2013): 485-499.
- Kapoor, Ilan. *Celebrity humanitarianism: The ideology of global charity*. Routledge, 2012. Intro, Ch 1.
- Kapoor, Ilan, and Zahi Zalloua. *Universal Politics*. Oxford University Press, 2021. Intro, Ch 1.
- Sabaratnam, Meera. "On Situatedness, Knowledges and Absences: A Response to the Symposium on Decolonising Intervention." *The Disorder Of Things* (2018).

Week 8 – Gender, Race and Intersectionality

McGlinehey, Stephen (ed.) 2017. *International Relations* (Bristol: E-International relations publishing)

Ch 12 connectivity, communications and technology

Discussion topic: #metoo

- Required: Sabaratnam, Meera. "In the ruins of canonicity: women and their practices of thought." *International Politics Reviews* 9 (2021): 246-250.
- Required: Lugones, María. "Toward a decolonial feminism." *Hypatia* 25.4 (2010): 742-759.
- Scauso, Marcos S. *Intersectional Decoloniality: Reimagining International Relations and the Problem of Difference*. Routledge, 2020. Intro, Ch 1.
- Weheliye, Alexander G. *Habeas viscus: Racializing assemblages, biopolitics, and black feminist theories of the human*. Duke University Press, 2014. Intro, Ch 1.

- Patil, Vrushali. *Webbed Connectivities: The Imperial Sociology of Sex, Gender, and Sexuality*. U of Minnesota Press, 2022.
- Angathangelou, Anna M., Anna M. Agathangelou, and L. H. M. Ling. "Desire industries: Sex trafficking, UN peacekeeping, and the neo-liberal world order." *The Brown Journal of World Affairs* 10.1 (2003): 133-148.

Week 9 – Decolonial, settler and anti-black racism activism – ONLINE WEEK DO NOT COME TO CLASS

McGlinehey, Stephen (ed.) 2017. *International Relations* (Bristol: E-International relations publishing)
Ch 13 voices of the people

Discussion topics: #landback #blm #mmiwg

- Required: Collective, Combahee River. "The Combahee river collective statement." *Home girls: A Black feminist anthology* 1 (1983): 264-274.
- Required: Ficklin, Erica, et al. "Fighting for our sisters: Community advocacy and action for missing and murdered Indigenous women and girls." *Journal of Social Issues* 78.1 (2022): 53-78.
- Mullings, Delores V., Anthony Morgan, and Heather Kere Quelleng. "Canada the great white north where anti-black racism thrives: Kicking down the doors and exposing the realities." *Phylon* (1960-) 53.1 (2016): 20-41.
- Moeke-Pickering, T., Rowat, J., Cote-Meek, S., & Pegoraro, A. (2021). 7. Indigenous Social Activism Using Twitter: Amplifying Voices Using# MMIWG. In *Indigenous Peoples Rise Up* (pp. 112-124). Rutgers University Press.
- Taylor, Keeanga-Yamahtta. *From# BlackLivesMatter to black liberation*. Haymarket Books, 2016. Ch 7.
- Smith, Rogers M., and Desmond King. "Racial reparations against white protectionism: America's new racial politics." *Journal of Race, Ethnicity, and Politics* 6.1 (2021): 82-96.
- Kidd, Dorothy. "North American Extra-Activism and Indigenous Communications Practices." *Mediaciones* 16.25 (2020): 222-245.
- Kromidas, Maria. "'Agent of Revolutionary Thought': Bambara and Black Girlhood for a Poetics of Being and Becoming Human." *Jeunesse: Young People, Texts, Cultures* 11.1 (2019): 19-37.
- Trisos, Christopher H., Jess Auerbach, and Madhusudan Katti. "Decoloniality and anti-oppressive practices for a more ethical ecology." *Nature Ecology & Evolution* 5.9 (2021): 1205-1212.
- Ahmed, Sara. *Complaint!*. Duke University Press, 2021.

Week 10 – Terrorist Assemblages

McGlinehey, Stephen (ed.) 2017. *International Relations* (Bristol: E-International relations publishing)
Ch 14 transnational terrorism

Discussion topic: critical terrorism studies

- Required: Puar, Jasbir K. *Terrorist assemblages: Homonationalism in queer times*. Duke University Press, 2018. Intro, Ch 1.
- Required: Rahman, Momin. "Queer rights and the triangulation of Western exceptionalism." *Journal of Human Rights* 13.3 (2014): 274-289.
- Erlenbusch-Anderson, Verena. "Historicizing white supremacist terrorism with Ida B. Wells." *Political Theory* 50.2 (2022): 275-304.
- Telford, Andrew. "A climate terrorism assemblage? Exploring the politics of climate change-terrorism-radicalisation relations." *Political Geography* 79 (2020): 102150.

- Amoore, Louise. *Cloud ethics: Algorithms and the attributes of ourselves and others*. Duke University Press, 2020.
- Chen, Mel Y. *Animacies: Biopolitics, racial mattering, and queer affect*. Duke University Press, 2012.
- Crawford, Kate. *The atlas of AI: Power, politics, and the planetary costs of artificial intelligence*. Yale University Press, 2021.
- Blout, Emily, and Patrick Burkart. "White Supremacist Terrorism in Charlottesville: Reconstructing 'Unite the Right'." *Studies in Conflict & Terrorism* (2020): 1-22.

Week 11- Challenging Eurocentrism

McGlinehey, Stephen (ed.) 2017. *International Relations* (Bristol: E-International relations publishing)

Ch 17 managing global security beyond 'pax americana'

Discussion topic: small states

- Required: Hobson, John M. *The Eurocentric conception of world politics: Western international theory, 1760-2010*. Cambridge University Press, 2012. *Intor*, Ch 1.
Required: Hobson, John M., and Alina Sajed. "Navigating beyond the Eurofetishist frontier of critical IR theory: Exploring the complex landscapes of non-Western agency." *International Studies Review* 19.4 (2017): 547-572.
- Getachew, Adom. "Worldmaking after empire." *Worldmaking after Empire*. Princeton University Press, 2019.
- Alejandro, Audrey. *Western dominance in international relations?: The internationalisation of IR in Brazil and India*. Routledge, 2018. *Intro*, Ch 1.
- Hobson, John M. *Multicultural Origins of the Global Economy': Beyond the Western-Centric Frontier*. Cambridge University Press, 2020.
- Ling, Lily HM. *The Dao of world politics: towards a post-Westphalian, worldist international relations*. Routledge, 2013.
- Ling, L. H. M. "Said's exile: strategic insights for postcolonial feminists." *Millennium* 36.1 (2007): 135-145.
- King, Tiffany Lethabo. *The Black shoals: Offshore formations of Black and Native studies*. Duke University Press, 2019. *Intro*, Ch1.
- Epp, Roger. "We Are All Treaty People: History, Reconciliation, and the Settler Problem," in *We Are All Treaty People* Prairie Essays, by Roger Epp, 2008. (121-141)

Week 12 – Queer challengers

McGlinehey, Stephen (ed.) 2017. *International Relations* (Bristol: E-International relations publishing)

Ch 18 crossings and candles

Discussion topic: queer development

- Required: Rahman, Momin. "Queer as intersectionality: Theorizing gay Muslim identities." *Sociology* 44.5 (2010): 944-961.
- Required: Greensmith, Cameron, and Sulaimon Giwa. "Challenging settler colonialism in contemporary queer politics: Settler homonationalism, Pride Toronto, and two-spirit subjectivities." *American Indian Culture and Research Journal* 37.2 (2013): 129-148.
- Morgensen, Scott Lauria. *Spaces between us: Queer settler colonialism and indigenous decolonization*. U of Minnesota Press, 2011.

- Rosenberg, Rae. "Psychic geographies of queer multiculturalism: Reading Fanon, settler colonialism and race in queer space." *Environment and Planning D: Society and Space* 39.6 (2021): 1129-1146.
- Chen, Mel Y. *Animacies: Biopolitics, racial mattering, and queer affect*. Duke University Press, 2012.
- March, Loren. "Queer and trans* geographies of liminality: A literature review." *Progress in Human Geography* 45.3 (2021): 455-471.
- Halberstam, Jack. "The queer art of failure." *The queer art of failure*. Duke University Press, 2011. Intro, Ch1.

**APPENDIX TO UNDERGRADUATE COURSE OUTLINES
DEPARTMENT OF POLITICAL SCIENCE**

Prerequisite checking - the student's responsibility

"Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites."

Essay course requirements

With the exception of 1000-level courses, most courses in the Department of Political Science are essay courses. Total written assignments (excluding examinations) will be at least 3,000 words in Politics 1020E, at least 5,000 words in a full course numbered 2000 or above, and at least 2,500 words in a half course numbered 2000 or above.

Use of Personal Response Systems ("Clickers")

"Personal Response Systems ("clickers") may be used in some classes. If clickers are to be used in a class, it is the responsibility of the student to ensure that the device is activated and functional. Students must see their instructor if they have any concerns about whether the clicker is malfunctioning.

Students must use only their own clicker. If clicker records are used to compute a portion of the course grade:

- the use of somebody else's clicker in class constitutes a scholastic offence,
- the possession of a clicker belonging to another student will be interpreted as an attempt to commit a scholastic offence."

Security and Confidentiality of Student Work (refer to current Western Academic Calendar (<http://www.westerncalendar.uwo.ca/>))

"Submitting or Returning Student Assignments, Tests and Exams - All student assignments, tests and exams will be handled in a secure and confidential manner. Particularly in this respect, leaving student work unattended in public areas for pickup is not permitted."

Duplication of work

Undergraduate students who submit similar assignments on closely related topics in two different courses must obtain the consent of both instructors prior to the submission of the assignment. If prior approval is not obtained, each instructor reserves the right not to accept the assignment.

Grade adjustments

In order to ensure that comparable standards are applied in political science courses, the Department may require instructors to adjust final marks to conform to Departmental guidelines.

Academic Offences

"Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: <http://www.uwo.ca/univsec/handbook/appeals/scholoff.pdf> ."

Submission of Course Requirements

ESSAYS, ASSIGNMENTS, TAKE-HOME EXAMS MUST BE SUBMITTED ACCORDING TO PROCEDURES SPECIFIED BY YOUR INSTRUCTOR (I.E., IN CLASS, DURING OFFICE HOURS, TA'S OFFICE HOURS) OR UNDER THE INSTRUCTOR'S OFFICE DOOR.

THE MAIN OFFICE DOES NOT DATE-STAMP OR ACCEPT ANY OF THE ABOVE.

Note: Information excerpted and quoted above are Senate regulations from the Handbook of Scholarship and Academic Policy. <http://www.uwo.ca/univsec/handbook/>

Students registered in Social Science should refer to <http://counselling.ssc.uwo.ca/> <http://counselling.ssc.uwo.ca/procedures/havingproblems.asp> for information on Medical Policy, Term Tests, Final Examinations, Late Assignments, Short Absences, Extended Absences, Documentation and other Academic Concerns. Non-Social Science students should refer to their home faculty's academic counselling office.

Plagiarism

"Plagiarism: Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence." (see Scholastic Offence Policy in the Western Academic Calendar).

Plagiarism Checking: "All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>)."

Multiple-choice tests/exams: "Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating."

Note: Information excerpted and quoted above are Senate regulations from the Handbook of Scholarship and Academic Policy. <http://www.uwo.ca/univsec/handbook/>

PLAGIARISM*

In writing scholarly papers, you must keep firmly in mind the need to avoid plagiarism. Plagiarism is the unacknowledged borrowing of another writer's words or ideas. Different forms of writing require different types of acknowledgement. The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of publication, and page number.

Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writers' ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source, these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases in their suspension from the University.

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Adopted by the council of the Faculty of Social Science, October, 1970; approved by the Dept. of History August 13, 1991

Accessibility at Western: Please contact poliscie@uwo.ca if you require any information in plain text format, or if any other accommodation can make the course material and/or physical space accessible to you.

Mental Health at Western: If you or someone you know is experiencing distress, there are several resources here at Western to assist you. Please visit <http://www.uwo.ca/uwocom/mentalhealth/> for more information on these resources and on mental health.